



AV RECEIVERS
YAMAHA RX-V465

Just about all

I have always been the kind of person who believes that you use the right tool for the right purpose.

If I want to take a photo I use a camera, if I want to listen to music on the go I'll use a portable player, and my cell phone is just that: a cell phone.

This attitude applies to most things in my life and it is the reason why I often wonder why so many consumers get swayed into buying – in particular – electronics based on a set of features and functions that they will never use and therefore will be wasting their hard earned money on.

Spec sheet and feature-seeker A/V hunters would probably overlook the Yamaha RX-V465, as it doesn't have reams of almost useless functions, features or overblown



specifications. But it is for this exact reason that I liked it.

It, essentially, is an honest 5.1 A/V receiver that has all the functionality that most people need, including plenty of HDMI inputs, is expandable to a 7.1 receiver, is with a stripped back version of auto calibration easy to set up, and it can even be connected to iPod or Bluetooth devices via optional docks.

Installation of the attractive looking unit is simple, although I felt Yamaha may have been a little stingy when they deleted their traditional speaker connectors for surround and centre speakers and replaced them with those clip connectors that I hate – and which were too small to accept the standard speaker cables in the AVSA studio.



you need

Another anomaly was that to extend the receiver to a 7.1 model, you need an external amp connected to the low level RCA outputs on the rear of the receiver. If I were to add an external amplifier, I would want it to drive the main speakers, not the rears.

With connections completed, set up done and checked, and the receiver given a few days to run in, I moved onto watching movies, and it's here where Yamaha's decades of building AV receivers comes to the fore.

The little RX-V465 did have its limitations, but for most of my movie watching time it delivered a solid and entertaining experience with more than enough volume, dynamics and sonic clarity.

At all but the highest volume settings, audio

was clear and concise with effects sounding as realistic as artificial sounds can sound. As with most AV receivers, it did complain a little when the limits of its power supply and output devices were reached.

With old fashioned stereo music from CD, the Yamaha sounded just a little bright, and some higher frequencies could at times be just a tad harsh, but I should add that this same trait was one of the reasons movies sounded good.

Overall, as already stated, I liked the RX-V465 as it is an honest AV receiver that has all the features most people would ever need, sounds good and is easy to use. I didn't even miss the fact that there was no onscreen display.

Joel Kopping

Vital Stats

Channels	5.1
Power output	120 watts maximum per channel
Surround sound formats	Dolby TrueHD, DTS Master Audio and below.
Audio DAC	Burr Brown
Frequency response	10 Hz – 100 kHz
Signal-to-noise ratio	100 dB
HDMI inputs/outputs	4/1
AV inputs/outputs	3/1
Audio inputs/outputs	2/2
Digital inputs/outputs	2x optical in, 2x coaxial in
Dimensions (WxHxD)	435 x 151 x 364 mm
Weight	8.4 kg
PRICE	R5 990
VERDICT You get far more features and functionality than you would expect at the price. Overall performance was good, too.	
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