



# Receiver for all seasons

## ■ Vital Stats ■

<b>Channels</b> .....	7.2
<b>Power output</b> .....	105 watts per channel
<b>Surround sound formats</b>	.....Dolby TrueHD, DTS-HD Master Audio, and below.
<b>DSP chips</b> .....	Burr-Brown 192 kHz / 24-bit DACs for all channels
<b>Frequency response</b>	.....10 Hz – 100 kHz +0, -3 dB
<b>HDMI inputs/outputs</b> .....	4/1
<b>AV inputs/outputs</b> .....	3/1
<b>Audio inputs/outputs</b> .....	2x stereo in, 7.1 in, 7.2 out
<b>Digital inputs/outputs</b> .....	2x coaxial, 1 optical, USB.
<b>Dimensions (WxHxD)</b>	.....435x171x365 mm
<b>Weight</b> .....	11.1 kg
<b>PRICE</b> .....	R13 330
<b>VERDICT</b>	The RXV-1065 is a good, all-round AV receiver that should suit most users' requirements.
<b>SUPPLIED BY</b>	Balanced Audio 011-314-0760
<b>WEBSITE</b>	<a href="http://www.balancedaudio.co.za">www.balancedaudio.co.za</a>

Some would say that the life of a reviewer is an easy one, what with all the great products we have to play with.

Usually this is true, but sometimes the unpacking and repacking of products become a real chore, particularly the ones you don't really want to pack up again.

One such item was the Yamaha RXV-1065 AV receiver looked at here.

Now before anyone asks, no, it wasn't the best sounding AV receiver I've ever heard, the most powerful or even the best specified.

If this is the case, then why was I in no real hurry to pack it up after finishing my review?

The answer is simple. The RXV-1065 proved to be a great, all round AV receiver that had no real flaws in its overall performance or in its feature set.

iPod owners would probably add the optional YDS-11 Universal Dock and marvel at onscreen display with album art, and look at

song titles displayed in English and Western European languages – I didn't check which – and those who hate wires would probably even opt for the YBA-10 Bluetooth Wireless Audio Receiver option. I chose neither option, but it is nice to know they're there.

I did however let the receiver set itself up, using the supplied YPAO microphone and auto set-up feature. This did a pretty good job of calibrating system levels and delays, although I did make one or two small changes.

I also had a look at the receiver's video scaling function and can confirm that it does a pretty good job, but as practically all of my viewing was done using a Blu-ray player or HDPVR with HDMI connections, I saw no need to enable internal scaling, so set this to 'through'.

While I didn't use this particular feature, I did like the presence of the second sub output, as it certainly makes the addition of a second sub and the benefits thereof a lot simpler to implement.



As I'm still a stereo fan, I did quite a lot of listening in this mode and here I found that the RXV-1065 delivered sound with good vocals – both male and female – and the sound stage was fairly well defined in all dimensions. I would have liked to have heard a little more detail to music than I did, and to a degree I did when I engaged the receiver's Pure Direct mode. This certainly delivered a small but discernible improvement to audio.

When watching movies, particularly effects-rich ones, the RXV-1065 did absolutely everything it was supposed to do. Movie scores had good pace to them, effects sounded dynamic and were nicely played all around me, too. Yes, the amp did get a little ragged around the edges when pushed a little too hard, but this is common to pretty much all AV receivers, and this was at high volume levels.

Ultimately, what I liked about the RXV-1065 the most, was that it came across as being a no-nonsense product that offered all – and more – of the features that Mr Average and some of his more techno *au fait* buddies

would want. It also delivered a solid performance on all fronts, and the last note in my notepad simply states, "no real weak links to AVR".

**Joel Kopping**



Arcam, Atlas, Crystal, dCS, Egglestonworks, Halcro, Koetsu, Living Voice, Manley Labs, Monitor Audio, Origin Live, Perreaux, PSB, QED, Sugden, Shelter, Vandersteen, Vivid.

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"Unless you are spending several multiples of the amplifier's price, you would be hard-pressed to find anything with the same mix of genuinely high-end qualities." - Hi-Fi Plus.

"There is so much to like about this simple little amp and so little to criticise, that it is tempting to judge it using criteria intended for much loftier components." - Hi Fi Plus.



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